



Handwritten musical notation on page 58, featuring a single staff with various notes and rests. The notation is in a traditional style, likely representing a specific melody or rhythm. The notes are written in a cursive script, and the staff is decorated with a small ornament at the beginning.

Hicri belunde

هجره باده بارك بر دل که از دل ناصونه
 صحره کوه کوه بستر بچشم جهان ناصونه
 آجانه مه جانانه مه جان جهان ناصونه

همه روز شب که کوه جانانه جهان
 بترانه افغان باده بانه هوا ناصونه
 نخلان

در روز شب که کوه جانانه جهان
 تانادری باده بانه هوا ناصونه

TDV İSAM KTP.
 Cüneyd Kosal Arşivi
 No: D-28-II/25-2

Hicri belunde

محرمانه بصره دلک خاضه

Handwritten text in Persian script, likely a title or subtitle for the musical piece. It includes the words "محرمانه" (Mushammah) and "بصره" (Bisr).



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 Cüneyd Kosal Arşivi
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